

CSM—69/22

ENGLISH

PAPER—II

**Candidate
must not
write on
this margin.**

Time : 3 Hours

Full Marks : 250

*The figures in the right-hand margin indicate marks.
Candidates should attempt **any 10 (ten)** questions of
GROUP—A with word limit of 250 words and should
attempt **any 5 (five)** questions from **GROUP—B**
with word limit of 300 words.*

GROUP—A

Answer **any 10 (ten)** of the following **12 (twelve)** questions in about 250 words each. Each question carries **15** marks : 15×10=150

1. Examine W. B. Yeats' symbolism in his poems prescribed.
2. W. B. Yeats' *The Second Coming* is a dirge for the decline of European civilization and it expresses Yeats's apocalyptic mystical theories and is shaped by the 1890s. Discuss.
3. Discuss the structure of the poem *The Waste Land*.
4. Critically comment on T. S. Eliot's presentation of the man's relationship with time, the universe and the divine in *Four Quartets*.
5. Evaluate Kamala Das as a feminist with a special reference to her poems prescribed.
6. Ezekiel says, "Scores of my poems are written for personal therapeutic purposes." Discuss with a special reference to his poems, *Enterprise* and *Night of the Scorpion*.
7. Write a detailed essay on Jayanta Mahapatra's symbolism in *The Whorehouse in A Calcutta Street* and *Lost*.
8. Bring out R. Parthasarathy's thematic concerns in his poems prescribed.

9. A. K. Ramanujan's poems are remembered as enigmatic works of startling originality, sophistication and moving artistry. Discuss.
10. Write a critical note on the themes of hatred and class conflict in *Look Back in Anger*.
11. Examine Samuel Beckett's existentialism in *Waiting for Godot*.
12. Discuss the plot and structure of the play, *A Doll's House*.

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GROUP—B

Answer *any 5 (five)* of the following **6 (six)** questions in about 300 words each. Each question carries **20** marks : 20×5=100

13. Critically examine Strindberg's *The Father* as a naturalistic tragedy.
14. Comment on the novel *A Portrait of the Artist as a Youngman* as a bildungsroman.
15. Examine the image of India as it gets reflected in *A Passage to India*.
16. Attempt a critical appreciation of Gopinath Mohanty's *The Ancestor*.
17. Justify the title of the novel, *Things Fall Apart*.
18. Write a critical essay on the theme of alienation in *A House for Mr. Biswas*.

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