CSM - 46/21

Indian Language & Literature in English

Paper - I

Time: 3 hours

Full Marks: 300

The figures in the right-hand margin indicate marks.

Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and any three of the remaining questions, selecting at least one from each Section.

SECTION - A

- 1. Answer any three questions of the following:
 - (a) Show how Dr. Faustus becomes a representative text of Renaissance selffashioning?
 20
 - (b) Describe how The Tempest deals with ideological underpinnings of early colonization.

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(Turn over)

- (c) Do you think that in Donne's poetry "the most heterogeneous ideas are yoked together"? Give reasons for your answer.
 20
- (d) Consider the importance of supernatural machinery in Rape of the Lock. 20
- "King Lear is the most difficult play to stage." Do you agree with this statement? Give elaborate reasons for your answer.
- How does Webster undermine the Renaissance vision of man in Duchess of Malfi. Give rasoned justification for your answer.
- Discuss with reference to Paradise Lost how Milton considers Satan as forerunner to the tradition of anti-heroes.

SECTION - B

- Answer the following questions: 20×3 = 60
 - (a) Consider Gulliver's Travels as a political allegory on the contemporary British history.
 - (b) How does Dickens explore the question of labour and trade unionism in Hard Times?

- (c) Briefly discuss the question of property rights and the question of inheritance as explored by Hardy in Tess of the D'Urbervilles.
- How does Wordsworth demonstrate the relationship between man and nature in his poetry? Elaborate your answer with reference to Tintern Abbey and Ode on Intimations of Immortality.
- Describe the significance of the title, Pride and Prejudice.
- How does Tess of the D'Urbervilles explore the Victorian 'crisis'? Give an elaborate reply keeping in mind the contemporary Victorian socio-political life.

