

CSM – 46/20
Indian Language & Literature in English
Paper – I

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from
Section – A and Q. No. 5 from Section – B
which are compulsory and any **three** of
the remaining questions, selecting
at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following :
 - (a) Discuss Shakespeare's **King Lear** in
the light of the concept of poetic
justice. 20

- (b) Christopher Marlowe's **Dr Faustus** is said to consist of 'a beginning, a **muddle** and an end'. Do you agree ? Give a reasoned answer. 20
- (c) Discuss the opening of **Paradise Lost**. 20
- (d) "Johnson's viewpoint [of Metaphysical Poetry] was narrow or short-sighted." Do you agree ? Give a reasoned answer. 20
2. Do you agree with Jankowski's opinion : "The Duchess [of Malfi] abandons her duties of 'body politic' for those of her 'body natural' and for this she has to die." Give a reasoned answer. 60
3. Discuss Wordsworth's poetry in the light of his own definition of poetry. 60
4. In writing a satire, the author attempts to critique a certain social or moral concern. Discuss **The Rape of the Lock** in the light of this statement. 60

SECTION – B

5. Answer any **three** of the following : $20 \times 3 = 60$
- (a) "**Gulliver's Travels** was unique in its day; it was not written to woo or entertain, It was an indictment, and it was most popular among those who were indicted." Discuss. 20
- (b) "The central conflict in **Pride and Prejudice** lies in Elizabeth's misreading of Darcy's personality." Discuss. 20
- (c) "Is Dickens justified in his criticism of Victorian industrialism and education in his **Hard Times** ?" Discuss. Give a reasoned answer. 20
- (d) Write a note on Hardy's art of plot construction. 20
6. Jan Fergus describes **Pride and Prejudice** as "a didactic comedy of judgement". Do you agree ? Give a reasoned answer. 60

7. "Thomas Hardy's **Tess of the d' Urbervilles** contains complex and detailed interrogations of many Victorian values and of the capitalist culture of his time." Discuss. 60
8. How do you estimate Maggie in **The Mill on the Floss** — as a person of self-denial, loyal to Tom and Jeremy Tulliver or a self-asserting person with reference to her attraction to Stephen and Philip ? Give a reasoned view. 60

